

AMENDMENT(S) TO THE CLAIMS:

The following listing of claims will replace all prior versions, and listings, of claims on the application. Claims being amended are set forth in a larger font than all other claims. All claims are set forth below with one of the following annotations.

- (Original): Claim filed with the application following the specification.
- (Currently amended): Claim being amended in the current amendment paper.
- (Cancelled): Claim cancelled or deleted from the application.
- (Withdrawn): Claim still in the application, but in a non-elected status.
- (New): Claim being added in the current amendment paper.
- (Previously presented): Claim not being currently amended, but which was amended or was new in a previous amendment paper.
- (Not entered): Claim presented in a previous amendment, but not entered or whose entry status unknown. No claim text is shown.

1. (Original) An interactive spatialized audiovisual system for linking a plurality of remote user terminals, the system comprising:
 - a networked computer;
 - an associated user database including user status information;
 - input means for receiving at the computer a plurality of audio streams and associated locating data from the remote user terminals for virtually locating the users relative to one another within a virtual user environment;
 - selection means for enabling selection of at least a first group of the audio streams in a first selection process based on status information in the user database;
 - output means for outputting the selected group of audio streams and associated locating data for spatialization of the selected group of audio streams relative to a first listener-based audio reference frame which is substantially coherent with visual representations of the audio sources defined by the locating data at a first user terminal.
2. (Currently Amended) A system according to ~~claim 1 which includes~~ claim 1, further comprising first spatialization means for spatializing the selected group of audio streams.
3. (Currently Amended) A system according to ~~either one of the preceding claims which includes~~ claim 1, further comprising merging means for merging at least some of the audio streams into a merged audio stream for transmittal to the user terminal, and second spatializing means for spatializing the merged stream so as to provide for a spatialized background audio effect in the audio reference frame at the user terminal.

4. (Currently Amended) A system according to ~~any one of the preceding claims~~ claim 1, wherein the selection means are arranged to select different groups of audio streams according to different selection processes based on the user status information in the user database, for transmission to the corresponding user terminals.
5. (Currently Amended) A system according to ~~any one of the preceding claims~~ claim 1, wherein the user status information is chosen from a group including user location data which serves to locate the user in the virtual environment, user orientation data which serves to orientate the user both with respect to the other users and to the virtual environment, user listening status ~~information~~ information, and user talking status information.
6. (Currently Amended) A system according to ~~claim 5~~ claim 5, wherein the user listening status information is arranged to allow the user to listen to other selected users or groups in the environment.
7. (Currently Amended) A system according to ~~either one of the preceding claims 5 or 6 in which~~ claim 5, wherein the selection means includes a ~~first~~ selector for selecting M closest audio sources from N audio sources.
8. (Currently Amended) A system according to ~~any one of the preceding claims 5 to 7 in which~~ claim 5, wherein the selection means includes a ~~second~~ selector for enabling the selection of M loudest sources based on at least one of the following, namely the amplitude of the source signal and the distance of the source from the listener.
9. (Currently Amended) A system according to ~~any one of the preceding claims 5 to 8 in which~~ claim 5, wherein the selection means includes a ~~third~~ selector for enabling a user-driven selection process determined by the subject user or other users.
10. (Currently Amended) A system according to ~~any one of the preceding claims 5 to 9 in which~~ claim 5, wherein the selection means includes a ~~fourth~~ selector for enabling a moderator-driven selection process in which a "moderator" in the environment is able to control the talking and listening status of the other users.
11. (Currently Amended) A system according to ~~any one of the preceding claims 5 to 10~~ claim 5, in which the selection means includes a ~~fifth~~ selector for enabling a selection based on the geography or topology of the virtual environment, in which features of the environment are arranged realistically to affect the listening capability of users in the environment, so as to provide a coherent visual and sonic landscapes.
12. (Currently Amended) A system according to ~~claim 11~~ claim 11, wherein the features include barriers defining one or more chat rooms, with at least some of the audio streams in a particular room being summed or merged and spatialized to achieve a background reverberation effect characteristic of that particular room.
13. (Currently Amended) A system according to ~~either claim 11 or claim 12 which includes~~ claim 11, further comprising means for, for merging and spatialising the audio streams in adjoining rooms or areas to create "threshold" effects at

entrance/exit points representations of the combined noise emanating from said adjoining room or area.

14. (Currently Amended) A system according to ~~any one of the preceding claims 11 to 13 which includes~~ claim 11, further comprising means for generating "dry" room signals using summed non-reverberated audio sources.
15. (Currently Amended) A system according to ~~any one of the preceding claims 10 to 13 which includes~~ claim 11, further comprising means for generating "wet" room signals using summed reverberated audio sources.
16. (Currently Amended) A system according to ~~claim 2~~ claim 2, wherein the first spatialization means is arranged to process selected groups of audio streams at the networked computer to derive spatialized audio streams for onward transmission to at least the first selected user terminal.
17. (Currently Amended) A system according to ~~claim 2~~ claim 2, wherein the first spatialization means are provided at each of the user terminals for processing of selected groups of audio streams from the networked computer.
18. (Currently Amended) A system according to ~~any one of claims 2, 16 and 17~~ claim 2, wherein the first spatialization means includes a binaural processor.
19. (Currently Amended) A system according to ~~claim 3~~ claim 3, wherein the second spatializing means is arranged to process the merged group of audio streams at the networked computer to derive a spatialized merged audio stream for onward transmission to at least the first selected user terminal.
20. (Currently Amended) A system according to ~~claim 3~~ claim 3, wherein the second spatialization means are provided at each of the user terminals for spatializing merged groups of audio streams at each user terminal.
21. (Currently Amended) A system according to ~~any one of claims 3, 19 and 20~~ claim 3, wherein the second spatialization means includes a binaural reverberation processor.
22. (Currently Amended) A method of providing an interactive spatialized audiovisual facility comprising:
 - receiving from a plurality of user-based audio sources a plurality of corresponding audio streams and associated locating data capable of virtually locating the audio sources relative to one another within a virtual environment;
 - determining user status data;
 - selecting at least some of the audio streams based on the user status data;
 - transmitting the locating data and selected audio streams to a first listener destination for enabling the display of visual representations of the virtual locations of at least some of the audio sources within the virtual ~~environment~~, environment;
 - and
 - spatializing the selected audio streams relative to a first listener-based audio reference frame which is substantially coherent with the visual representations of

the audio sources either before or after the audio streams are transmitted to the first listener destination.

23. (Currently Amended) A method according to ~~claim 22 which includes~~ claim 22, further comprising:

- enabling the user status data to be altered,
- reading the altered user status data, and
- selecting at least one of the audio streams based on the altered user status data,

wherein at least one of the audio streams selected using the altered user status data is different to the prior selected streams.

24. (Currently Amended) A method according to ~~either one of claims 22 or 23~~ claim 22, which includes the steps of:

- merging at least some of the audio streams into at least one merged audio stream,
- transmitting the merged audio stream to the first listener destination, and
- spatializing the merged audio stream either before or after transmitting it so as to provide a background audio effect within the virtual environment.

25. (Currently Amended) A method according to ~~claim 24~~ claim 24, in which the merged audio stream includes audio streams which have not been individually selected.

26. (Original) A method of providing an interactive spatialized audiovisual facility comprising:

- receiving from a plurality of user-based audio sources a plurality of corresponding audio streams and associated locating data capable of virtually locating the audio sources relative to one another within a virtual environment;
- determining user status data;
- selecting at least some of the audio streams based on the user status data in a first selection process;
- transmitting the selected audio streams and associated locating data to a first listener destination for enabling the display of visual representations of the virtual locations of at least some of the selected audio sources within the virtual environment;
- spatializing the selected audio streams relative to a first listener-based audio reference frame which is substantially coherent with the visual representations of the audio sources either before or after the transmitting said streams;
- selecting at least some of the audio streams in a second selection process; and
- transmitting the selected audio streams and associated locating information to a second listener destination for enabling the display of visual representations of the locations of at least the selected audio sources, and spatializing at the second

listener destination the selected audio streams in an audio reference frame which is substantially coherent with the visual representations of the audio sources, either before or after transmitting said streams.

27. (Currently Amended) A method according to ~~claim 26 in which~~ claim 26, wherein multiple selection processes are used to select the audio streams according to at least one predetermined algorithm, the selected audio streams and associated locating information are transmitted to multiple listener destinations, and visible representations of the locations of at least the selected audio streams are displayed at the multiple listener destinations, with each of the selected audio streams being spatialized at the multiple listener destinations or before they are transmitted thereto in audio reference frames which are substantially coherent with the visible representations of the audio sources.
28. (Original) A system for providing for spatialized conversation over a network environment, the system comprising:
- a plurality of user terminals;
 - a computer network capable of streaming audio streams to the user terminals, each of the audio streams including associated spatialization information;
 - a rendering system for rendering the audio streams to predetermined virtual locations around a user using the associated spatialization information; and
 - a user interface for virtually spatially locating a user amongst the audio streams;
- wherein the rendering system spatializes the audio streams so as to maintain a substantially spatially coherent audio reference frame around the user, the user interface includes a visual indicator of the spatial position of each of the audio streams around a listener and the rendering system maintains a substantially spatially coherent audio reference frame relative to the visual indicator.
29. (Currently Amended) A system according to ~~claim 28 in which~~ claim 28, wherein each stream includes user ownership information and the system includes an audio stream access interface for granting access to the audio streams.
30. (Currently Amended) A system according to ~~either one of preceding claims 28 or 29 which~~ claim 28, wherein the rendering system includes ~~attenuating means for attenuating an attenuator to attenuate~~ audio sources located virtually remotely from a current user and ~~merging means for merging a merger to merge~~ audio sources located virtually remotely from a current user.
31. (Currently Amended) A system according to ~~claim 30 in which~~ claim 30, wherein the rendering system is located adjacent a user and the audio sources are streamed over a computer network.
32. (Currently Amended) A system according to ~~any one of the preceding claims 1 to 24~~ claim 1, wherein the virtual user environment is a chat room environment.

33. (Original) A computer-readable medium having stored thereon executable instructions for causing a computer to provide an interactive spatialized audiovisual facility, the instructions being arranged to:
- receive from a plurality of user-based audio sources a plurality of corresponding audio streams and associated locating data capable of virtually locating the audio sources relative to one another within a virtual environment;
 - determine user status data;
 - select at least some of the audio streams based on the user status data;
 - transmit the locating data and selected audio streams and associated to a first listener destination for enabling the display of visual representations of the virtual locations of at least some of the audio sources within the virtual environment, and
 - spatialize the selected audio streams relative to a first listener-based audio reference frame which is substantially coherent with the visual representations of the audio sources.
34. (Currently amended) A computer-readable medium having stored thereon executable instructions for causing a computer to provide an interactive spatialized audiovisual facility, the instructions being arranged to:
- receive from a plurality of user-based audio sources a plurality of corresponding audio streams and associated locating data capable of virtually locating the audio sources relative to one another within a virtual environment;
 - determine user status data;
 - select at least some of the audio streams based on the user status data in a first selection process;
 - transmit the selected audio streams and associated locating data to a first listener destination for enabling the display of visual representations of the virtual locations of at least some of the selected audio sources within the virtual environment;
 - spatialize the selected audio streams relative to a first listener-based audio reference frame which is substantially coherent with the visual representations of the audio sources;
 - select at least some of the audio streams in a second selection process; and
 - transmit the selected audio streams and associated locating information to a second listener destination for enabling the display at the second listener destination of visual representations of the locations of at least the selected audio sources, and for spatializing at the second listener destination the selected audio streams in an audio reference frame which is substantially coherent with the visual representations of the audio sources.
35. (Original) A method of operating an interactive spatialized audio facility including a networked computer and a plurality of user terminals linked to the networked computer, the method comprising:

- transmitting from a user terminal to the networked computer an audio stream generated by the user and associated locating data capable of virtually locating the audio stream generated by the user within a virtual environment for selective combination with corresponding audio streams, associated locating data and user status data at the networked computer;
 - receiving at the user terminal a plurality of audio streams selected on the basis of the user status data and associated locating data for virtually locating the users relative to one another within a virtual user environment;
 - generating at the user terminal visual representations of the locating data, and
 - spatializing the selected group of audio streams relative to a user based audio reference frame which is substantially coherent with the visual representations of the audio sources of the users as defined by the locating data for playback to the user.
36. (Currently Amended) A method according to ~~claim 35 which includes~~ claim 35, further comprising receiving at the user terminal a merged audio stream which is spatialized before or after receipt thereof to provide a spatialized background audio effect in the audio reference frame at the user terminal for playback to the user.
37. (Currently Amended) A computer-readable medium having stored thereon executable instructions for causing a computer to provide or operate an interactive spatialized audiovisual facility, the instructions including program segments arranged to implement a ~~method according to any one of claims 22 to 27, 35 and 36;~~ method, the method comprising:
- receiving from a plurality of user-based audio sources a plurality of corresponding audio streams and associated locating data capable of virtually locating the audio sources relative to one another within a virtual environment;
 - determining user status data;
 - selecting at least some of the audio streams based on the user status data;
 - transmitting the locating data and selected audio streams to a first listener destination for enabling the display of visual representations of the virtual locations of at least some of the audio sources within the virtual ~~environment;~~ environment; and
 - spatializing the selected audio streams relative to a first listener-based audio reference frame which is substantially coherent with the visual representations of the audio sources either before or after the audio streams are transmitted to the first listener destination.
38. (New) A computer-readable medium having stored thereon executable instructions for causing a computer to provide or operate an interactive spatialized audiovisual facility, the instructions including program segments arranged to implement a-method, the method comprising:
- transmitting from a user terminal to the networked computer an audio stream generated by the user and associated locating data capable of virtually locating the

audio stream generated by the user within a virtual environment for selective combination with corresponding audio streams, associated locating data and user status data at the networked computer;

- receiving at the user terminal a plurality of audio streams selected on the basis of the user status data and associated locating data for virtually locating the users relative to one another within a virtual user environment;

- generating at the user terminal visual representations of the locating data, and

- spatializing the selected group of audio streams relative to a user based audio reference frame which is substantially coherent with the visual representations of the audio sources of the users as defined by the locating data for playback to the user.

39. (New) A system according to claim 5, wherein the selection means includes at least one selector from the group consisting of:

- a first selector for selecting M closest audio sources from N audio sources,

- a second selector for enabling the selection of M loudest sources based on at least one of the following, namely the amplitude of the source signal and the distance of the source from the listener,

- a third selector for enabling a user-driven selection process determined by the subject user or other users,

- a fourth selector for enabling a moderator-driven selection process in which a "moderator" in the environment is able to control the talking and listening status of the other users, and

- a fifth selector for enabling a selection based on the geography or topology of the virtual environment, in which features of the environment are arranged realistically to affect the listening capability of users in the environment, so as to provide a coherent visual and sonic landscapes.